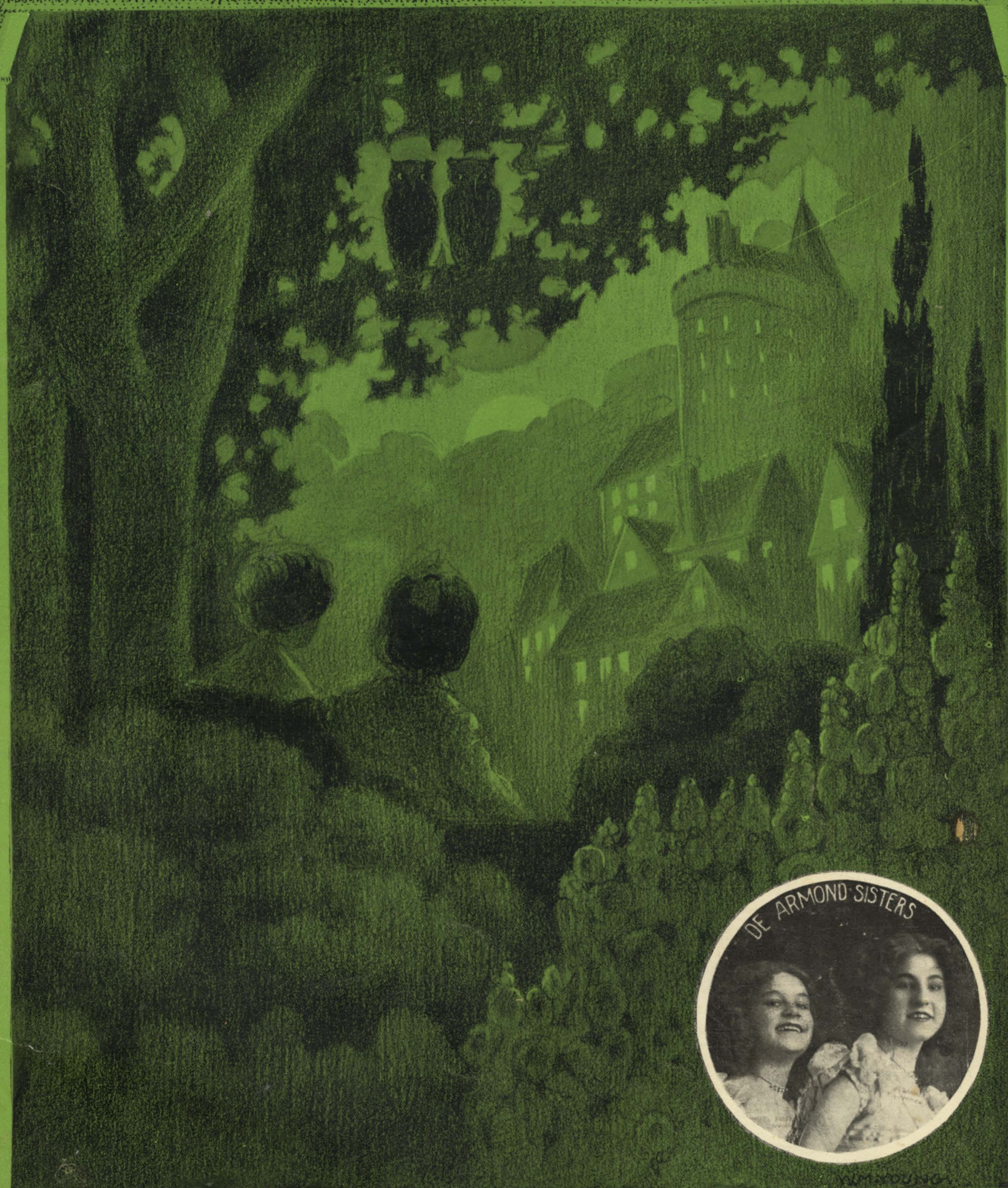


EVERY ONE IS IN SLUMBERLAND BUT YOU AND ME



WORDS BY
ADDISON YOUNGS

MUSIC BY
GEORGE MOORE

PUBLISHERS
THEBES-STIERLIN MUSIC CO
THE PIANO & MUSIC HOUSE OF ST. LOUIS

5

SAMPLE BITS OF OUR LATEST HITS

MOONING

Words and Music
by FLETA JAN BROWN.

CHORUS

If we'd go a moon ing, There to do our spoon-ing.

No one else would be al- lowed and there would nev- er be a crowd, a -

lone with you, Just we two:

Can't you 'see how nice it would be. be.

Copyright 1905.

SHE'S AN IRISH GIRL.

Words by
EDDIE DUSTIN.
CHORUS.

Music by
HERBERT SPENCER.

She's an Ir- ish Girl al- ways jok- in sure She's so pro

vo- kin' dear col- leen The best I've seen from the lit- tle Isle of Green

She's an Ir- ish Girl- sings so pret- ty an' sav- ing things so witty Give me

just the smiles an' the love of an Ir- ish Girl Girl

Copyright 1905.

LONGING.

FLETA JAN BROWN
and
ISIDOR HEIDENREICH.

CHORUS.

Long- ing, Long- ing, Long- ing all the while dear, long- ing for your smile dear,

Hop- ing, wish- ing, That you'd soon re- turn dear, and my love not spurn, Cause I've been

Long- ing, Wait- ing, Just to hear your voice dear, how we would re- joice dear, If you'd

on- ly come back to your own true love.

L.H.

Copyright 1905.

Jealous

Words & Music by F. J. BROWN

Chorus

Jeal- ous, Dat am de word, Jeal- ous

You all have heard - dat Im jeal- ous of his eyes, an' his

nose an' his clothes, an' Im en- vi- ous of all de pla- ces

dat man goes. Im Jeal- ous, How my heart pelts.

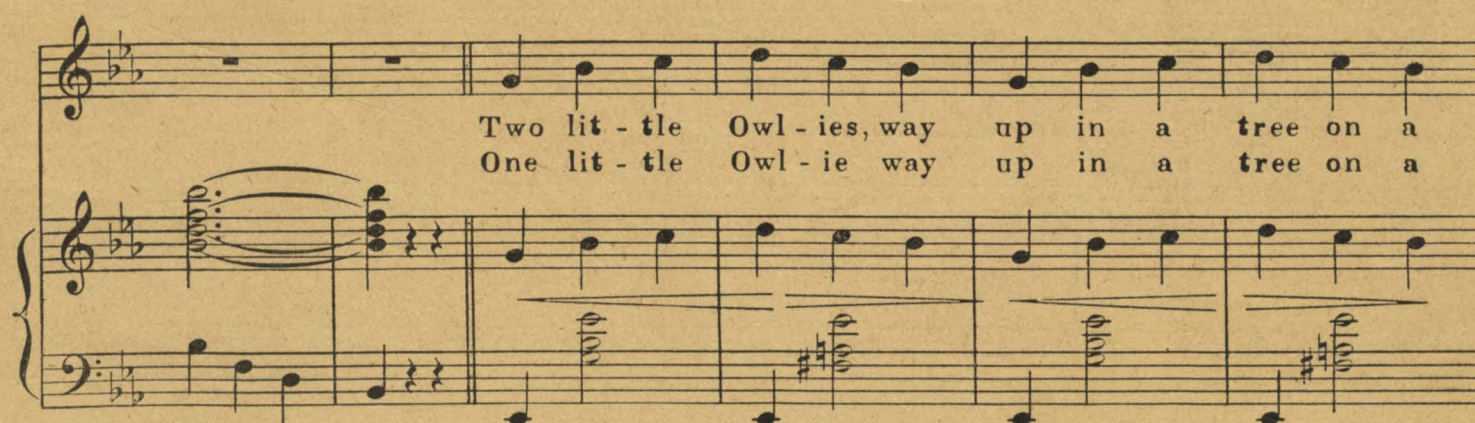
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For Sale at all music stores. If not obtainable Enclose 25 cents per copy and address
Thiebes-Stierlin Music Co., St. Louis.

EVERY ONE IS IN SLUMBERLAND, ~~~~~ BUT ~~~~~ YOU AND ME.

Words by ADDISON YOUNGS.

Music by GEO. MOORE.



Till day was down-ing these lov - ers would coo in their own
For you I'm pin - ing this poor lov - er cries while a - noth -

sweet way ————— And ev - 'ry morn - ing
er mate ————— Up in the tree tops

just a - bout two one lit - tle owl - ie would say ———
with lov - ing sighs sings to her ear - ly and late ———

CHORUS.

Ev - 'ry one is in slum - ber - land but you and me ———

p-ff

Ma - king love in the moon - - light Hap - py as can

be _____ To kiss you I am try - - ing

No - - bo - dy is spy - ing Ev - 'ry one is in slum - ber

land but you and me me _____

ff

ASK TO HAVE THIS PLAYED.

2 Words by
RUTH D. TINKLER.
and
E. EARL FOSTER.

DOLLY.

Music by
E. EARL FOSTER.

Moderato.



Till ready.

There's a pret-ty lit-tle win-some blue-eyed maid-en Who is
Oft-times when I tell my dar-ling lit-tle Dol-ly That my

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody begins with a half rest, followed by a quarter note G, a quarter note A, and a half note B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

ev - 'ry thing in this wide world to me, And when
love for her grows strong-er ev - 'ry day, And to

The second line of the song continues the vocal melody and piano accompaniment. The melody includes a triplet of eighth notes (G, A, B) and a half note C. The piano accompaniment maintains the same rhythmic pattern.

ev - er with a sad heart I am lad - en, I just
try to live with - out her would be fol - ly, For I'll

The third line of the song concludes the vocal melody and piano accompaniment. The melody ends with a half note G and a half note A. The piano accompaniment provides a final harmonic support.